

JARED M. BARBICK

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STUDIO: M STREET ARTS COMPLEX

1419 M St, Fresno, CA 93721

ABOUT THE ARTIST & HIS WORK

Artist Bio: Jared M. Barbick, born in 1976, was raised in Palos Verdes, a picturesque seaside town in Southern California. Educated at both the California Institute of the Arts (CalArts) and self-taught, Barbick's work has traversed various mediums and subjects over the years as he moved from Southern California to Minneapolis, Minnesota, and back where he has made a home for the last 18 years in the central valley - Fresno - with his wife and two cats.

About the Work: My works have been exhibited in over 50 shows, where most have been juried local, regional, national and international shows. Today, most of my works are inspired by socio-political issues, environmentalism and conservationism. Many of my works strive to raise awareness and consciousness of the animals who inhabit our world and who share their lives with our own. Many works address complicated animal rights issues as seen in works such as "A Howl, A Plead to the Moon," "The Impact of Loss" and "No room for wildness." Additionally, my woodblock prints address social/political issues as seen through prints such as "Who's Next?," and "Justified Violence," "United Against the Tide of Inhumanity," "Inhibitory Control," "Coffin load of 9 left behind," and "One Possible Future for America."

AWARDS/ HONORS/ RESIDENCIES

2026	Honorable Mention	Art & Color 365 Magazine (Wildlife drawing)
2025	Merit Award	Jimmy Duke Jonston Award at Art Barn 31 ST Annual Juried Art Exhibition
2025	Artistic Recognition	Art & Color 365 Magazine
2024	1 st Place	Sorenson Juried Black and White Show (Fresno, Ca)
2024	Juror's Choice Award	Yosemite Sierra Artists Member Show
2023	John Ruskin Prize Shortlist	The 6 th John Ruskin Prize organized by The Big Draw (England)
2023	Materials Award	Boston Printmakers 2023 North American Biennial
2023	Grant	California Arts Council 2023 Individual Artist Fellow
2023	Robert Brown Award	Brand 51 Annual National Juried Exhibition of Works on Paper
2023	1 st Place	Sorenson Juried Black and White Show (Fresno, Ca)
2023	Artistic Recognition	Art & Color 365 Magazine
2022	Horizon Award	Fresno Arts Council - For significant contributions toward the enrichment of life in Fresno County through excellence in the Arts. (Fresno, Ca)
2022	Honorable Mention	51st YSA Annual Open Art Competition (Madera, Ca)
2022	2 nd Place	Sorensen Black and White Show (Fresno, Ca)
2019	Honorable Mention	Carnegie Annual Art Showcase. (Turlock, Ca)
2019	Honorable Mention	Sorenson Juried Black and White Show (Fresno, Ca)
2018	Honorable Mention	Yosemite Western Artists Tri-County Juried Art Show
2018	3 rd Place	Sorenson Juried Black and White Show (Fresno, Ca)
2017	Best of Show	Yosemite Western Artists Tri-County Juried Art Show

SELECTED JURIED EXHIBITIONS

2026

- THE MORGAN ART OF PAPERMAKING 14TH ANNUAL JURIED EXHIBITION 2026 CLEVELAND, OH 1/2026
- After the Moral Apocalypse - A Response to Rockwell - Woodcut on Masa paper white
- ANDERSEN GALLERY TRANSFORMATIVE IMPRESSIONS 2026 DES MOINES, IA 1/2026
- Lost - Woodcut on Kozo paper white
- 111 Annual California Society of Printmakers Member Show 2026 PEDMONT, CA 1/2026
- One Possible Future for America - Woodcut on Kozo paper white

2025

- IRONBRIDGE 2025 PRINTMAKING EXHIBITION MERRYTHOUGHT VILLAGE, UK 11/2025
- False Deity - Woodcut on Kozo paper white
 - Lost - Woodcut on Kozo paper white
- BOSTON PRINTMAKERS MEMBER SHOW BOSTON, MA 11/2025
- I'm Not a Bad Mother - Woodcut on Kozo paper white
- VISALIA "ENVIRONMENT" COMMUNITY SHOW VISALIA, CA 3/2025
- The Impact of Loss – woodcut printed on Nishinouchi paper
- ART BARN SCHOOL OF ART'S 31ST ANNUAL JURIED ART EXHIBITION VALPARAISO, IN 4/2025
- Coffin load of 9 left behind - Woodcut on Kozo paper white
- 2025 MONTEREY BIENNIAL MONTEREY, CA 4/2025
- False Deity - Woodcut on Kozo paper white

2024

- 6th EGYPT INTERNATIONAL PRINT TRIENNIAL CAIRO, EGYPT 1/2024
- Hiding in plain sight - Woodcut on Kozo paper white
- 12TH INTERNATIONAL JURIED PRINT EXHIBITION AT REMARQUE ALBUQUEQUE, NM 12/2024
- Song of El Capitan & Ama Dablam - Woodcut on Kozo paper white
- SAINT LOUIS ARTIST'S GUILD ST. LOUIS, MO 5/2024
- Hiding in plain sight - Woodcut on Kozo paper white
 - Stop feeding hate - Woodcut on Kozo paper
- JOHN RUSKIN PRIZE SHORTLIST – Exhibition LONDON, UK 2/2024
- Coffin load of 9 left behind - Woodcut on Kozo paper white
- SORENSEN BLACK AND WHITE SHOW FRESNO, CA 1/2024
- Song of El Capitan & Ama Dablam - Woodcut on Kozo paper white

2023

- 11th ANNUAL INTERNATIONAL PRINT EXHIBITION – REMARQUE ALBUQUEQUE, NM 10/2023
- Coffin load of 9 left behind - Woodcut on Kozo paper white
- 75th BOSTON PRINTMAKERS 2023 NORTH AMERICAN PRINT BIENNIAL BOSTON, MA 7/2023
- Coffin load of 9 left behind - Woodcut on Kozo paper white
- ARTS BENICIA – CA PRINTMAKERS...TRADITION & INNOVATION BENICIA, CA 6/2023
- United against the tide of inhumanity - Woodcut on Kozo paper white
 - Stop feeding hate - Woodcut on Kozo paper white
 - Coffin load of 9 left behind - Woodcut on Kozo paper white

YOSEMITE SIERRA ARTISTS 52 ND OPEN ART COMPETITION	OAKHURST, CA	6/2023
<ul style="list-style-type: none"> Hiding in plain sight - Woodcut on Kozo paper white 		
BRAND 51	GLENDALE, CA	5/2023
<ul style="list-style-type: none"> Coffin load of 9 left behind - Woodcut on Kozo paper white 		
FRESNO PRINT GUILD MEMBER SHOW	TURLOCK, CA	2/2023
SORENSEN BLACK AND WHITE SHOW	FRESNO, CA	1/2023
<ul style="list-style-type: none"> United Against the Tide of Inhumanity - Woodcut on Kozo paper white 		
2022		
38 th BRADLEY INTERNATIONAL PRINT & DRAWING EXHIBITION	PEORIA, IL	10/2022
<ul style="list-style-type: none"> Stop Feeding Hate - Woodcut on Kozo paper Coffin load of 9, left behind –woodcut hand printed on Kozo paper. 		
ST. LOUIS LAYERS OF INK	ST. LOUIS, MO	8/2022
<ul style="list-style-type: none"> United Against the Tide of Inhumanity - Woodcut on Kozo paper 		
51 st YSA ANNUAL OPEN ART COMPETITION	MADERA, CA	6/2022
<ul style="list-style-type: none"> Coffin load of 9, left behind –woodcut hand printed on Kozo paper. 		
35 th ANNUAL MCNEESE NATIONAL WORKS ON PAPER EXHIBITION	LAKE CHARLES, LA	2/2022
<ul style="list-style-type: none"> Justified Violence – 2 color woodcut printed simultaneously on BFK Rives paper. 		
SORENSEN BLACK AND WHITE SHOW	FRESNO, CA	2/2022
<ul style="list-style-type: none"> Who’s Next? – Woodcut on Shin Torinoko white 		
FOUR RIVERS PRINT BIENNIAL	CARBONDALE, IL	2/2022
<ul style="list-style-type: none"> United Against the Tide of Inhumanity - Woodcut on Kozo paper 		
DNSPE DELTA NATIONAL SMALL PRINT	BRADBURY MUSEUM, ARK	2/2022
<ul style="list-style-type: none"> Wreckage of our obsession - a Response to Futurists - Woodcut on BFK Rives with hand-painted yellow accents 		
2021		
YOSEMITE WESTERN ARTISTS 50TH ANNIV. SHOW	OAKHURST, CA	9/2021
<ul style="list-style-type: none"> The Impact of Loss – woodcut printed on Nishinouchi paper 		
CARNEGIE SHOW	TURLOCK, CA	7/2021
<ul style="list-style-type: none"> Justified Violence – 2-color woodcut printed simultaneously on BFK Rives paper. 		
FUSHION ART SHOW -WILDLIFE	VIRTUAL	8/2021
<ul style="list-style-type: none"> The Impact of Loss – woodcut printed on Nishinouchi paper 		
TRAKYA UNIVERSITY PRINT EXHIBITION	TURKEY	6/2021
<ul style="list-style-type: none"> Wreckage of our obsession - a Response to Futurists - Woodcut on BFK Rives with hand-painted yellow accents 		
BWAC PRINTS 2021 NATIONAL JURIED SHOW	NEW YORK, NY	6/2021
<ul style="list-style-type: none"> When the forest stops singing, listen to the breeze - Woodcut on BFK Rives 		
27 th PARKSIDE NATIONAL PRINT EXHIBITIKON – UNIVERSITY OF WISCONSIN	WI	4/2021
<ul style="list-style-type: none"> Wreckage of our obsession - a Response to Futurists - Woodcut on BFK Rives with hand-painted yellow accents 		
RISE AND PULL JURIED EXHIBITION AT WEST VIRGINIA UNIVERSITY	MORGANTOWN, WV	2/2021
<ul style="list-style-type: none"> Wreckage of our obsession - a Response to Futurists - Woodcut on BFK Rives with hand-painted yellow accents 		
SMALL WORKS, BIG IMPACT SHOW at LAS LAGUNA ART GALLERY	LAGUNA BEACH, CA	1/2021
<ul style="list-style-type: none"> “Unfair Trade” - Woodblock print on Arches Velin paper 		
2020		
BRAND 48 ANNUAL NATIONAL JURIED EXHIBITION	GLENDALE, CA	9/2020
<ul style="list-style-type: none"> “The Florida Puma, Driven to the brink” - Woodblock print on Nishinouchi paper. 		

THE 14 TH ANNUAL CALIFORNIA CENTERED – PRINTMAKING EXHIBITION	MERCED	07/2020
<ul style="list-style-type: none"> • “Who’s Next?” - Woodblock print on Shin Torinoko paper. • “Dangers to the North Atlantic Right Whale” - Woodblock print on BFK Rives paper. 		
ENVISION GALLERY - AQUA	VIRTUAL	6/2020
<ul style="list-style-type: none"> • “The Vaquita” - Woodblock print on BFK Rives paper. • “Dangers to the North Atlantic Right Whale” - Woodblock print on BFK Rives paper. 		
ON PAPER SHOW	VIRTUAL	5/2020
<ul style="list-style-type: none"> • “After charging through the darkness” - Woodblock print on BFK Rives paper. 		
EXPRESSIONS WEST 2020 – COOS ART MUSEUM	COOS BAY, OR	4/2020
<ul style="list-style-type: none"> • “Found” - Woodblock print on BFK Rives paper. 		
FRESNO INTERNATIONAL AIRPORT	FRESNO, CA	1/2020
<ul style="list-style-type: none"> • Selection of 7 conservation and Fresno based images. 		
2019		
YOSEMITE WESTERN ARTISTS PAINTING, MIXED MEDIA, & SCULPTURE	FRESNO, CA	11/2019
<ul style="list-style-type: none"> • “Wonderment” - Colored pencil and lichen drawing on birch wood 		
IT’S STILL POLITICAL – 2019	LAGUNA BEACH, CA	11/2019
<ul style="list-style-type: none"> • “After Charging Through the Darkness” - Woodblock print on leaf paper. 		
PAPER WEST SHOW	SALT LAKE CITY, UTAH	10/2019
<ul style="list-style-type: none"> • “Dangers to the North Atlantic Right Whale” - Woodblock print on BFK Rives paper. 		
NATIONAL ORIGINAL PRINT EXHIBITION - ROYAL SOCIETY OF PAINT & PRINTMAKERS	LONDON, UK	09/2019
<ul style="list-style-type: none"> • “Dangers to the North Atlantic Right Whale” - Woodblock print on BFK Rives paper. 		
BOSTON PRINTMAKERS NORTH AMERICAN PRINT BIENNIAL SHOW	BOSTON, MA	08/2019
<ul style="list-style-type: none"> • “Found” - Woodblock print on BFK Rives paper. 		
EL TEATRO DE CAMPESINO “PALABRA ARTIST SHOWCASE”	SAN JUAN BAUSTISTA, CA.	07/2019
<ul style="list-style-type: none"> • “Una Nueva Vida Prohibida” - Woodblock print on Nishinouchi paper. 		
THE CARNEGIE ART SHOWCASE	TURLOCK CALIFORNIA	07/2019
<ul style="list-style-type: none"> • "Dangers to the North Atlantic Right Whale" - Woodblock print on BFK Rives paper. • “Found” - Woodblock print on BFK Rives paper. • “Beloved” - Woodblock print on BFK Rives paper. 		
THE 13 TH ANNUAL CALIFORNIA CENTERED – PRINTMAKING EXHIBITION	MERCED	05/2019
<ul style="list-style-type: none"> • “Beloved” - Woodblock print on BFK Rives paper. • “Una Nueva Vida Prohibida” - Woodblock print on Nishinouchi paper. 		
37 TH BRADLEY INTERNATIONAL PRINT & DRAWING EXHIBITION	PEORIA, IL	03/2019
<ul style="list-style-type: none"> • “Found” - Woodblock print on BFK Rives paper. 		
ON PAPER SHOW	VIRTUAL	02/2019
<ul style="list-style-type: none"> • “Visiting Day & First Steps Together” - Woodblock print on Nishinouchi paper. 		
YOSEMITE RENAISSANCE 34 JURIED SHOW	YOSEMITE, CA	02/2019
<ul style="list-style-type: none"> • “Found” - Woodblock print on BFK Rives paper. 		
FRESNO PRINTMAKERS GUILD 30 th ANNIVERSARY SHOW	FRESNO, CA	01/2019
<ul style="list-style-type: none"> • “Una Nueva Vida Prohibida” - Woodblock print on Nishinouchi paper. • “Relocation of the Last Polar Bears & Escort” - Woodblock print on BFK Rives paper. • “Visiting Day & First Steps Together” - Woodblock print on BFK Rives paper. 		

SORENSEN BLACK AND WHITE SHOW - JURIED EXHIBITION	FRESNO, CA	01/2019
<ul style="list-style-type: none"> • “Found” - Woodblock print on BFK Rives paper. 		
MANHATTAN GRAPHICS SHOW	NEW YORK CITY	10/2018
<ul style="list-style-type: none"> • “Unfair Trade” - Woodblock print on BFK Rives paper. 		
YOSEMITE WESTERN ARTISTS 46 TH TRI-COUNTY ART SHOW	OAKHURST, CA	05/2018
<ul style="list-style-type: none"> • “Waiting for family to return” - Woodblock print on Nishinouchi washi paper. 		
THE 12 TH ANNUAL CALIFORNIA CENTERED – PRINTMAKING EXHIBITION	MERCED, CA	04/2018
<ul style="list-style-type: none"> • “Molding Monsters” - Woodblock print on BFK Rives paper. • “The seal, the executioner, & the magician” - Woodblock print on BFK Rives paper. 		
INK, PRESS, REPEAT – NATIONAL JURIED EXHIBITION WILLIAM PATTERSON UNIVERSITY GALLERIES	NEW JERSEY	04/2018
<ul style="list-style-type: none"> • “Molding Monsters” - Woodblock print on BFK Rives paper. 		
SORENSEN BLACK AND WHITE SHOW - JURIED EXHIBITION	FRESNO, CA	02/2018
<ul style="list-style-type: none"> • “Molding Monsters” - Woodblock print on BFK Rives paper. 		
AWAGAMI INTERNATIONAL MINIATURE PRINT EXHIBITION	JAPAN	10/2017
<ul style="list-style-type: none"> • “Waiting for family to return” - Woodblock print on Nishinouchi washi paper. 		
FLORA AND FAUNA NATIONAL JURIED EXHIBITION	SAN FRANCISCO	06/2017
<ul style="list-style-type: none"> • “Masquerading as Something Important” - Watercolor pencil on watercolor paper. 		
THE 11 TH ANNUAL CALIFORNIA CENTERED – PRINTMAKING EXHIBITION	MERCED, CA	05/2017
<ul style="list-style-type: none"> • “Half Wild” - Woodblock print on BFK Rives paper. 		
YOSEMITE WESTERN ARTISTS 45 TH TRI-COUNTY ART SHOW	OAKHURST, CA	04/2017
<ul style="list-style-type: none"> • “The Aftermath & Anthem for the Doomed” - Watercolor pencil on birch wood board with 24k gold leaf. 		
4 th ANNUAL ARTS ALIVE IN AGRICULTURE JURIED EXHIBITION	FRESNO, CA	04/2017
<ul style="list-style-type: none"> • “Undocumented” - Pencil on paper. 		
YOSEMITE RENAISSANCE 32 JURIED SHOW	YOSEMITE, CA	02/2017
<ul style="list-style-type: none"> • “Half Wild” - Woodblock print on BFK Rives paper. 		

PUBLICATIONS

MAPC VOLUME 32-33 “Tipping Point” - MID AMERICA PRINT COUNCIL	01/2021
Featured Artist/Article: Printmaking as a form of protest/revolution.(myself)	
MAPC VOLUME 30-31 - MID AMERICA PRINT COUNCIL	06/2020
Featured Artist/Article: Translucency, transparency and scale in Central Valley printmaking (myself and Joseph Tipay)	
THE HAND MAGAZINE	01/2020
CALIFORNIA SOCIETY OF PRINTMAKERS MAGAZINE	05/2019
<u>Featured Artist/Article on Political Artworks Through Printmaking</u>	
TOP PRINTMAKING FORUM – BLOG	11/2018
<u>Featured Artist on Technique, Style, and Subject</u>	
THE HAND MAGAZINE (Printmaking Magazine)	
Featured Artist	01/2020
Featured Artist on Technique and Style	04/2018

ORGANIZATIONS

Art Barn School Founding Member	2026 - Present
Boston Printmakers Society	2023 – Present
California Society of Printmakers	2020 – Present
Fresno Printmakers Guild	2018 – 2022
Yosemite Western Artists	2016 – Present

PRESENTER

California Society of Printmakers Lightening Artists Talks “San Francisco Center for the Book’s 2020 Roadworks Steamroller Printing Festival”	9/2020
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JUDGING

Madera Art Jam	- Madera Unified Multi-day Art Competition	10/2025
Arts In Agriculture	- Fresno Arts Council Show	3/2023